

### **Praise for *The Hour I First Believed*:**

“Lamb . . . has delivered a tour de force, his best yet. A”  
— *Entertainment Weekly*

“Lamb, a maestro of orchestrating emotion . . . knows how to make his fans’ hearts sing.”  
— *Elle*

“[Lamb] knows just how to let the details of a tragedy unfold without decoration or commentary. He’s a master at the kind of direct, unadorned narrative that brings these events alive in all their visceral power. . . This portrayal of a couple dealing with the asymmetrical effects of trauma is Lamb at his best, wholly sympathetic, deeply moving.”  
— *Washington Post Book World*

“A page-turner. . . . Lamb remains a storyteller at the top of his game.”  
— *USA Today*

“*The Hour I First Believed* is a moving, sprawling story that seasaws between hope and despair.”  
— *Boston Globe*

“This epic novel (700-plus pages) is a profound meditation on how, against all odds, lives derailed by chaos are filled with hope once again.”  
— *Hallmark Magazine*

“Lamb does an extraordinary job narrating some of the most terrifying tragedies of the past 10 years. . . . This is an epic journey that ponders the inexplicable nature of tragedy and its terrible repercussions. Through the chaos, Lamb reveals a quiet thread of hope. Grade: A.”  
— *Rocky Mountain News*

“Lamb has crafted another affecting, engrossing tome about complicated, interesting characters.”  
— *Minneapolis Star Tribune*

“Lamb’s narrative . . . quickly pulls the reader into the lives of its characters. . . . Lamb casts a wide net and hauls back themes both grand and personal. . . . Lamb is exceptional in his exploration of the direct and indirect impacts of survivor guilt.”  
— *Denver Post*

“An embracing, troubling book that spans the Civil War to the present, filled with those other Lamb trademarks – a deep understanding of loss, tempered by compassion, big-heartedness and that most necessary quality, humor.”  
— *New Orleans Times-Picayune*

“Profound and moving... The beauty of *The Hour I First Believed*, a soaring novel as amazingly graceful as the classic hymn that provides the title, is that Lamb never loses sight of the spark of human resilience... Lamb’s wonderful novel offers us the promise and power of hope.”

— *Miami Herald*

“Every character is rendered with vivid, utterly convincing depth... *The Hour I First Believed* is, at heart, a study of character and society and how they mold one another, but under Mr. Lamb’s incandescent stewardship, it’s also a thriller and a heck of a page-turner.”

— *Dallas Morning News*

“[Lamb’s] pacing is superb: Sections of the story expand to accommodate a mix of characters, yet scenes don’t linger overlong.”

— *Cleveland Plain Dealer*

“...too compelling to put down...a richly textured story...”

— *St. Louis Post-Dispatch*

“When you put Lamb’s newest novel down, it will be reluctantly. It’s that good... Lamb is a writer to be envied... he gives birth to characters so unforgettable they become part of his readers’ psyche.”

— *Knoxville News-Sentinel*

“Wally Lamb is a remarkable talent... In his latest novel, he nimbly weaves real events, especially the Columbine school shootings, with the fictional story of Caelum Quirk.”

— *Columbus Dispatch*

“Weaving the various storylines into something beautiful and rewarding took great skill – something Wally Lamb has in spades.”

— *Santa Cruz Sentinel*

### **Praise for *I Know This Much Is True*:**

“A gratifying saga of loss and redemption.”

– *People*

“Every now and then a book comes along that sets new standards for writers and readers alike. Wally Lamb’s latest novel is stunning – and even that might be an understatement. This is a masterpiece.”

– *Associated Press*

“Thoughtful... heart-wrenching... An exercise in soul-baring storytelling-with the soul belonging to twentieth century America itself. It’s hard to read and to stop reading, and impossible to forget.”

– *USA Today*

“A work of astonishing craftsmanship, structural symmetry, and literary self-awareness... Read it and weep.”

– *St. Louis Post-Dispatch*

“...a fully developed and triumphantly resolved exploration of one man’s suffering and redemption.”

– *Publishers Weekly*, starred review

“In his second novel, Lamb details the pain and perversions of generations of dysfunctional families in the struggle between twin brothers at midlife. His craftsmanship and characterizations are exceptional... Fine work, relentless in its effect.”

– *Library Journal*

### **Praise for *Couldn’t Keep It To Myself*:**

“The 12 riveting, touching autobiographical accounts [of *Couldn’t Keep It to Myself*] look past the bars to lay bare lives that would normally have gone unheard.”

– *Entertainment Weekly*

“Without resorting to pity or braggadocio, the stories detail the authors’ early lives, prison experiences, relationships with abusive husbands and partners in heartbreaking, inspiring detail... The stories in *Couldn’t Keep It to Myself* are self-assured, deftly structured, and grippingly paced. Impressively, not one narrative comes across as an excuse or rationalization.”

– *New York Post*

“An intriguing and powerful collection.”

– *Publishers Weekly*

### **Praise for *I’ll Fly Away*:**

“The book challenges stereotypes and offers a world of information about how women end up in prison. It’s a certainty that *I’ll Fly Away* will be... required reading in middle schools and high schools and for sociology and psychology majors all over the country.”

– *San Antonio Express-News*

“In 20 essays, contributors recall childhood suffering, abusive relationships, and circumstances that led them to be imprisoned... Lamb... continues to offer readers an intimate look at women struggling to maintain their humanity.”

– *Booklist*

“Inspiring and raw... The 20 women whose work is featured here... show that writing is not just a way of capturing their most private thoughts and gripping emotions... but also a powerful tool to foster hope and healing. They write from the heart... each vignette is more compelling than the one before it.”

– *Library Journal*